

10-10-2003

Montana Kaimin, October 10, 2003

Students of The University of Montana, Missoula

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

Recommended Citation

Students of The University of Montana, Missoula, "Montana Kaimin, October 10, 2003" (2003). *Montana Kaimin, 1898-present*. 4737.
<https://scholarworks.umt.edu/studentnewspaper/4737>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.



Sarah Keller, a volunteer for the Missoula Urban Demonstration Project, descends down the Northside pedestrian bridge on her way to pick up coffee grounds from Bernice's Bakery to use as compost at the Northside Community Gardens. MUD teaches people about sustainable living.

Adam Bystrom/Montana Kaimin

Bike service turns coffee to compost

Chelsea DeWeese

For the Kaimin

University of Montana student Sarah Keller traded her mountain bike Wednesday evening for a different model — one pulling a metal cart with two Rubbermaid garbage cans attached to the back of it.

The sign on the back didn't read "WIDE LOAD," but rather "MUD COFFEE-TO-COMPOST BIKE SERVICE."

Coffee-to-Compost pairs bicyclists with environmentally inclined business owners to get grounds out of the landfill and into the garden, said Rebecca Richter, director of the Missoula Urban Demonstration Project.

MUD is looking for volunteers to ride bicycles and pick up grounds from participating businesses to use as compost in the Northside Community Gardens.

"MUD is devoted to this program because it demonstrates so many components of sustainability," MUD site manager Leslie Kitchens said. "It addresses healthy trans-

portation, waste reduction, composting, and community building through volunteerism."

Keller said she found the surrounding environment appealing, so it made sense for her to jump on an opportunity to protect it.

Keller said she has always led a sustainable lifestyle. Now, the UM junior said she has found her niche in the area's environmental community — voluntarily composting grounds in a city with a coffee-slurping ability that may rival Seattle.

"I would say if you like to ride your bike it's a great excuse, and you don't have to see all this stuff going to waste," she said.

MUD is a sustainability organization that works to lower the environmental impact Missoula has on the surrounding area, Kitchens said.

MUD volunteers run the Coffee-to-Compost program out of the group's office — an eclectic plot of murals, overgrown sagebrush, wild flowers, men in overalls, and red, yellow, orange and green paint hidden in the streets of the north side.

It was from here that Keller took off on her Wednesday-evening ride.

The cart, other than a little resistance at first and a slight fluctuations in weight dis-

tribution, had very little effect on the performance of the bike.

The temperature hung in perfect suspension between warm and cool, and the breeze was more like air moving with a destination in mind.

Keller peddled her way up the pedestrian bridge and over the railroad tracks, across the uneven brick streets of the historic railroad district, and into the bustle of North Higgins Avenue.

The coffee-hauling contraption, with Keller behind the wheel, solicited many stares from motorists. Judging from their rubbernecking, Missoula drivers weren't used to seeing a bicycle of this caliber on the road.

Keller made her way over the bridge to the back door of Bernice's Bakery. In the back lot there was a recycling shed — with slots for tin, aluminum, newspaper and the like — and behind it sat two small bins filled with coffee grounds and eggshells.

After she dumped the earthy-smelling mixture into her garbage cans, Keller headed inside to collect her "stipend" — a free pas-

See **COMPOST**, Page 12

Fake tickets intercepted

Chelsi Moy

Crime Reporter

Security was tight Wednesday night at the Ween concert as ticket takers confiscated 15 counterfeit tickets at the door.

Counterfeit tickets only lacked Monte water marks

Only hours before the show at the University Theater, UM Productions director Marcus Duckwitz heard that approximately 100 fake tickets had been printed for that night's concert.

"After the initial shock, we relaxed a bit," Duckwitz said. "For a sold-out show, it makes for a safety concern."

There were two ticket takers at each of the two doors and one person that floated between the entrances. These people were familiar with the type of tickets distributed for the concerts at this venue, Duckwitz said, and they knew what to look for.

Although the fake tickets were well-made, the person making them forgot to include the Monte water mark printed faintly on the surface of all the real tickets, Duckwitz said.

"They would get an 'A,'" he said. "But they were not quite good enough to get the grade this time."

Elizabeth Wilhelm, a senior in liberal studies, was taking tickets at the door and said she thought everything went smoothly.

"The (fake) tickets were pretty obvious to spot," she said. "Things were really organized."

When presented with fake tickets, takers confiscated the tickets and turned away individuals attempting to enter the theater. No one was prosecuted.

Also, the fake tickets became easier to spot after a few came through, Duckwitz said, because all the fake tickets were for one of two seats.

"We probably caught 95 percent of people who tried to get in," Duckwitz said.

This not only includes the people trying to enter with fake tickets, but also the ones who tried to sneak in. Since the concert sold out, ASUM Productions predicted people would try to sneak in, so 30 student security guards were stationed at the concert — the same amount used for concerts at the Adams Center, Duckwitz said.

Duckwitz said he was not surprised to hear fake tickets were made for the concert. It's not the first time it has happened. However, there have never been this many for one concert, he said.

"If we catch this again, we won't be as polite," he said.

Faculty Senate votes in favor of plus/minus grading

Jesse Piedfort

Administration Reporter

The University of Montana Faculty Senate voted to endorse switching to a plus/minus grading scale Thursday, despite concern that it might hurt UM's top students.

Under the new system, professors can add a plus or minus to any grade except an F. For example, an A- would receive 3.67 quality points for each credit, and a B+ would receive 3.3 quality points. No A+ grades will be given.

John Swenson, a junior with a

System more accurately reflects students' work, teachers say

4.0 GPA, said the change would make it more difficult for him to get accepted into a top-ranked graduate nursing program because an A would be harder to get.

"The top students in the University have a lot to lose," Swenson said, adding that he would consider transferring to avoid the grading scale change.

Swenson said adding an A- would force students who wanted an A to be perfect and never get confused by a question.

Garon Smith, a chemistry professor, agreed the change would harm UM's top students.

"The scale proposed is not symmetric, especially at the top," Smith said.

Other faculty members argued the change would allow the best

students to stand out.

"Those who genuinely earn the A's benefit in their applications to grad school," history professor Michael Mayer said.

Several faculty members said the change would make it easier to accurately and fairly assign grades to students.

"It more greatly reflects the work done by students," liberal studies professor Paul Dietrich said, adding that every other educational institution he'd worked at used a plus/minus system.

Both Mayer and Dietrich said they already send grades from their classes to the registrar with pluses and minuses assigned, knowing they will not be counted.

Pharmacy professor Jean Carter said the current system doesn't do

the job of accurately assigning grades well.

"There's too big a difference between low B's and high B's, or low C's and high C's," Carter said. "It's unfair to either of them right now."

However, not all faculty members were looking forward to having greater flexibility.

"If you want to increase border disputes, you increase the number of borders," sociology professor Daniel Doyle said.

Another area of concern was the language in the proposal that makes using a plus/minus system optional for professors.

"The fact that the faculty can choose whether or not to use a plus/minus system will lead to a kind of strife in the student body,"

Swenson said. "Students who are really grade hungry will think twice" about taking a class from professor who used the system if the same course was offered by someone who didn't, Swenson said.

College of Technology professor Steve Stiff agreed and said using the system in only some classes might hurt students.

Stiff also said it would be difficult for departments to get adjuncts that teach different sections of the same course to use the same system.

"If one adjunct opts for the plus/minus system, and one doesn't, there's going to be some issues," Stiff said. "Make it mandatory, or don't do it."

See **FACULTY**, Page 12

The Peanut Gallery

Every week the Kaimin gives a cut-to-the-chase summary of some of the week's news events, and our opinion on them.

Plus-minus Grading: Nay

While the Faculty Senate has rigidly resisted the institution of A-pluses, word on the street has it they are considering A-plus-pluses and gold stars, as well as the academic body slam known as the F-minus. It seems to us that since the goody-goodies seem to be the ones pushing this little piece of trickery through, it might actually help them out more and hurt those of us who have taken to the current system.

MIP fine goes up: Give us more!

If underage kids really want to drink, it wouldn't kill them to do it in the privacy of their own homes, where they will never be cited for MIP. Tip a few back at a friend's house, then walk downtown if you need to do some socializing. Not only does this limit your risk of a heavy fine, it also saves you from blowing your money on bar-priced booze.

More UM embezzling: Nice effort!

Just when you thought you'd had it all: there's more. And this time it looks like it was the former head cashier, of all people. Maybe the urge to screw the University out of a few thousand bucks is something quite a few people have been feeling.

Federal windfall for tuition relief: Good idea, but ...

Way to keep shafting the out-of-state students. Apparently they're not feeling the same amount of money pinch as anyone else just because they're from somewhere else. Could this attitude have anything to do with the fact that fewer and fewer students are coming to school from out of state now?

Fake tickets: Yee-haw!

As ticket prices skyrocket to new and obscene heights, we cannot help but tip our hats to these daring pioneers in thievery. First file-sharing, now ticket counterfeiting. Could the next step be cloning the very entertainers we rip off?

Hillview Way safety concerns: Sympathetic grin

After a fatal accident on this street last week, the neighborhood is clamoring for the city to improve safety on the street. Sure, that would be great, but for the time being, the best way to make the street safer is for people to slow down, as is the case on any street.

The Peanut Gallery is written by the editorial staff of the Kaimin

Montana pride borders on cocky



Squirrel Talk

Chris Rodkey

Montana's own Squirrel Talk

When I first came to school at Montana I was quick to learn I was to never publicly announce where I hailed from.

The first few times anybody asked me, I would gleefully, and with a slight bit of pride, say, "I'm from eastern Washington, near Spokane!"

It only took a few sets of rolling eyes and disgusted grunts to prove that Montana natives are so damn proud of their own state that it's an insult to them that anyone might be pleased to be from somewhere else.

Across the board, people in Montana have an insane sense of topophilia — love of place.

Just watch some TV commercials.

A little, run-down pawn shop, one of eight in Missoula, that runs one ad a day will announce in that ad, "Serving Montana for five years."

Others make a point to mention their business is a "Montana tradition." One of our local news stations refers to itself as "Montana's own."

Don't get me wrong, I think Montana is a fine state. It's beautiful, the people are nice and one could easily find a life here.

But Montana is no paradise. It's an economic joke, caught on a line between tourism and extractive industries, and there seems to be no solid desire to go one way or the other.

After a while, I'd just lie and tell people I was from Missoula. It helped me to feel like I was part of the club. Instead of the stupid stare, I got the nod of approval.

But quite frankly, I'm going to just go back to saying I'm from Washington again. After a while, it starts to seem childish just how stand-offish state citizens are.

It's a great place, but for Pete's sake, it's just a state. Get over it.

All right, that's it

Yesterday I received the first physical pain as a result of the construction project going on at the end of the Chemistry/Pharmacy Building.

See, most all of my classes take place in the Journalism Building and the Chem/Pharm. And since this University only knows two heat settings on the

big, controls-everything thermostat (Off and 105 degrees), we usually open the windows in class to vent off the steam.

Unfortunately, with windows ajar, sounds from the most inconvenient construction site ever conceived are invading my brain.

It seems as though new OSHA standards require every single piece of machinery to have one of those "back-up beep" alarms, whether or not the machine is even backing up.

Today, each ringing toll of the klaxon pierced my already weary mind.

I wondered, "Why is it the University can't get this junk done BEFORE school starts?"

I remember seeing these crews fencing off the area just a few weeks before the first day of classes.

It's almost more than just an inconvenience, it's seriously hampering the people's ability to learn. There are several classrooms in three buildings bordering the project, and not one of them can escape the noise.

Timing should certainly be a priority for the University when planning these projects. Do as much of the heavy construction in the summer when fewer people will be affected by the noise. Please.

License plate blues

The fuzz finally busted me for driving with expired plates — expired since July. "OK, OK, you've got me," I conceded. But the officer was unforgiving, writing me a ticket even on my birthday.

After making some sort of snide comment about the ticket being a nice present, I drove to the DMV to get the situation resolved right away.

While there, I decided to try my luck with the personalized-license-plate Nazis.

A year ago, I tried to get a personalized plate that said, "THE ROD," my nickname as given by ever-caring friends.

This plate idea was shot down instantly, both by the teller and the computer.

I even went to the effort to show that "ROD" actually was the first syllable and three letters of my last name. No luck.

I moved on, but on campus a while ago I saw somebody with "HT CARL" as a plate.

Not fair. Maybe I need a far more vulgar nickname in order for it to pass by the desk and get on a plate. Say, "DNKY PNCH."

Until then, this state's obscenity screeners max out on "Rod."



Some protien bars unhealthy

To the editor or Chris Rodkey,
I read your bit "Choking it down: It's an energy bar-off", concerning protein bars that are suppose to be healthful yet the taste puts us off. I agree. Ironically, protein bars, especially those made with soy protein (Powerbars, Clif Bars, and Luna Bars) are actually toxic because they contain soy protein isolate processed using hexane, a toxic petroleum based product. That's why you'll be hard pressed to find an organic protein bar made with soy. Read up on soy and learn how it is processed at:

http://www.organicconsumers.org/Toxic/he xane_health_bar.cfm

Some protein bars don't use soy/hexane in their ingredients. One is Nutiva bars which I particularly like and can be found at the Good Food Store and Back to Nature. Flavors include hemp, flax/raisin, chocolate/fax and something else. Anyway, enjoy!

Chris Trombly
Organic food Grad student

Pharmacy students remember Dague

Dear Editor,
Mourning the loss of a friend is never easy. We greatly appreciate the Kaimin's sensitivity in dealing with this matter. The events leading up to his passing do not represent Nate Dague's character in any way. In memory of Nate, we would like to give the Kaimin and its readers a glimpse of what

he was really like. Nate was a model student, most likely the smartest in our class, as well as one of the friendliest. He was actively involved in APhA (American Pharmacists Association) and Kappa Psi Pharmaceutical Fraternity. He had plenty of humorous tactics to resort to in attempt to get others involved as well. With his dry sense of humor, he could always make us laugh with his wise-cracks during class. We were lucky to have him grace our lives while he was here.

On behalf of the entire P-2 class, we are all left wondering if there was something more we could have done.

The message to us is clear—somebody that you care about may be feeling very alone, and you may not know it. If you care about somebody, let them know, even if you think that they already do.

In honor of Nathan Dague, he will be remembered warmly.

Lindsey Pomeroy and Angie Nygaard
2nd year pharmacy students

The MONTANA KAIMIN
welcomes your letters to the
editor and guest columns.

Please keep letters less than 300 words,
and columns must be about 700 words.

Send both to letters@kaimin.org

Include your name, year and major, and phone number.

MONTANA KAIMIN Our 106th Year

The Montana Kaimin, in its 106th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to letters@kaimin.org or drop them off in Journalism 106

EDITOR
CHRISTOPHER RODKEY

BUSINESS MANAGER
DAVE O'BRIEN

NEWS EDITORS
KATIE KLINGSPORN
ADAM WEINACKER

CHIEF COPY EDITOR
LUCAS TANGLEN

ARTS EDITOR
LUKE JOHNSON

SPORTS EDITOR
JARED RITZ

FEATURES/OUTDOORS EDITOR
KATHERINE SATHER

ASSIGNMENT EDITOR
NATALIE STOREY

PHOTO EDITOR
NICK WOLCOTT

DESIGN EDITORS
KATIE ASCHIM SCOTT BENNETT

REPORTERS
CHELSI MOY ALISHA WYMAN
MADELEINE CREEVY AUSTIN MODINE
FRED MILLER JESSE PIEDFORT

BRENDAN LEONARD
ARTS WRITERS

IRA SATHER-OLSON JOE PREBICH
SPORTS REPORTERS
MYERS REECE WILL CLEVELAND

PHOTOGRAPHERS

LISA HORNSTEIN ADAM BYSTROM
JOSH DRAKE BRET FERRIS
RACHEL CAVANAUGH

COPY EDITORS

JEFF WINDMUELLER CORY WALSH
BRIAN SHAW

DESIGNERS

ALEX STRICKLAND
LUKE GEORGE
DANIEL DI STEFANO

Weather *or not*

High: 51
Low: 28



Maybe the downturn in weather lately has been the cause of everyone being sick on campus lately. At least that's the kind of conclusion we like to draw here at Kaimin Weather. Here's another one: it's going to be friggin' cold tonight. We're putting the lows in the 20s, partly because we know it's going to happen and partly because we love to freak people out with how cold it's going to be. Gear up.

Kaimin Weather - "We're not sick, well, not like that."

Accuracy *Watch*

The Montana Kaimin is committed to accuracy in its reports. If you think the Kaimin has committed an error of fact, please call 243-2394 or e-mail editor@kaimin.org and let us know. If we find a factual error was made, we will correct it on this page.

Scholarship information incorrect

A Kaimin editorial incorrectly stated that members of the UM Dance Team received stipends for their activity. The Dance Team actually does not receive any money for student stipends or scholarships.

Calendar *of Events*

Friday, Oct. 10

Tennis, anyone?
Robert Lindsay Tennis Center
UM's tennis teams will be competing against Gonzaga, Idaho and MSU-Billings in the UM Invitational, which runs through Oct. 12.

"The Rocky Horror Show"
Montana Theater,
Performing Arts and
Radio/Television Center —
7:30 p.m.

Tickets \$15 general, \$12 students and senior citizens, not suitable for children. You know what that means.

Ecology lecture
North Underground Lecture Hall —
4:10 p.m.-5 p.m.

As part of the ecology seminar series, Marty Crump from Northern Arizona University will explore the worldwide disappearance of these creatures at this free lecture, titled "Amphibian Declines: What We Know and What We Don't Know."

Saturday, Oct 11

Grizzlies vs. Weber State — 1:05
Tailgates for young and old. Bring your IDs if you're of age, your checkbooks if you're not.

Items for the Kaimin Calendar of Events can be sent to editor@kaimin.org. The Kaimin does not guarantee publication of all submissions.

UM Dancers on Location

Meet at the Oval — 1 p.m.

Get your site-specific choreographed freak on Saturday and Sunday with the drama and dance department. See story, page 11.

12th Annual Cowboy Ball

Lolo Peak Arena — 5:30 p.m.

Strap on your chaps and help out the UM Rodeo Team Scholarship program at this benefit dinner and dance. \$150 per couple.

Sunday, Oct. 12

One Pocket Billiards Tournament

1:30 p.m. — UC Game Room

"Money won is twice as sweet as money earned."

— Eddie Felson, *The Color of Money*

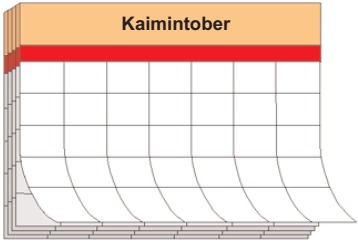
A 100 percent cash payout awaits competitors. \$10 to enter if you're a student, \$12 if you're not.

Monday, Oct. 13

President's Lecture Series

8 p.m. — University Theatre

Susan Haack, a Cooper Science Scholar in Arts and Science and professor in philosophy and law at the University of Miami, will drop some science on you during her lecture, "Defending Science — Within Reason: Between Scientism and Cynicism."



www.kaimin.org

CELLULAR PLUS

NOW YOU'RE TALKIN'

500 ANYTIME MINUTES for \$39.99

Unlimited Nights & Weekends

1000 MOBILE TO MOBILE MINUTES

Get this LGVX10 Phone for \$49.99*

Buy One Get One FREE

Outside Caller Display

Montana's Largest Service Provider For: **verizon** wireless Authorized Agent

Also Available **Globalstar** Satellite Phones

Missoula
907 E. Broadway
829-1410

Missoula
Tremper's Shopping Center
542-9555

Butte
1941 Harrison Ave.
723-4888

Other Store locations in Billings, Bozeman, Livingston, Great Falls, Gillette WY and Sheridan WY

*After \$50 Mail-In rebate. Monthly access with new 2 year agreement. Subject to Customer Agreement and Calling Plan. \$175 early termination fee applies. Requires credit approval. Cannot be combined with other service promotions. Usage rounded to next full minute. Unused allowances lost. Subject to taxes, other charges. Not available in all markets. Geographic and other restrictions apply. See brochure and sales representative for details. ©2002 Cellular Plus

VOTED BEST OF MISSOULA EVERY YEAR SINCE 1995

Westside Lanes

A FUN CENTER

HALLOWEEN PARTY!

OCT. 31ST

CUSTOM CONTEST!

Drink Specials!

open bowling 9pm until 2am

LIVE MUSIC

by *Swizzlegirt*

no cover

Call Westside Lanes for more information
721-5263 • 1615 Wyoming, Missoula

MIDNIGHT DREAMS

2700 Paxson Plaza
(Behind Southgate Mall)
542-6227

Hours
Mon. 10-6
Tue.-Fri. 10-9
Sat. 11-7

Couples Costumes

- Playboy Bunny-Hugh Hefner
- Pirate-His and Hers • Nun-Priest
- Cop-Prisoner • Doctor-Nurse

Sexy Halloween Costumes

- School Girl • Nurse
- Cow Girl • Cop
- Army Girl • Devil
- Angel • Disco Hippie
- Vinyl Wear

And Much More...

www.midnightdreamslingerie.com

Health Center offers depression screenings for students

Kristen Cates
For the Kaimin

Most students who withdraw from the University of Montana for psychological problems do so because they are depressed, a psychologist at the Curry Health Center said.

But Ken Welt, director of Counseling and Psychological Services at Curry Health Center, said he is working to change that.

Welt said students should realize depression is an authentic illness.

"(Students) believe they should tough it out and they don't get help," he said.

Of the students who withdrew from UM because of medical reasons in the last two years, 70 percent of the cases were for psychological reasons, Welt said. Of those cases, the majority were depression cases.

CAPS is interested in screening students for depression to help save lives, Welt said.

"Among people who do attempt suicide, a large majority are depressed," he said.

CAPS participated in National Depression Screening Day Thursday by offering free testing to students to determine whether a student should be evaluated for depression or other psychological disorders. About 15 students were screened Thursday.

This is the first year that CAPS has participated in national events, but Welt said a college campus is an important place to start evaluation because it is where mood disorders may arise for the first time.

"There are a lot of circumstances that can provoke feelings that might mimic depression," Welt said, noting changes in social environment and increased stress. He added that



Photo Illustration by Bret Ferris/Montana Kaimin

The Curry Health Center's CAPS offered depression screenings to students Thursday in conjunction with National Depression Screening Day.

it is important to screen these feelings to determine whether depression is at the root of them.

The evaluation was divided into four parts, with questions relating to areas of depression, bipolar disorder, anxiety and post traumatic stress disorder. Students who participated were given the test, then met with counselors to discuss scores, which were based on a ratings scale.

Students were asked to respond to questions about restlessness, fatigue and the ease at which they make decisions.

Ratings were based on whether the person answered yes to more of the questions than no, or responded more often that they felt these feelings "most of the time" or "all of the time."

If counselors thought the numbers were high enough in each category, they recommended further counseling.

Welt said telltale signs of depression are significant loss of appetite, difficulty sleeping and lack of interest in activities once enjoyed.

Although the tests and analyses

were only offered Thursday, Welt said help is always available.

"The fact that National Depression Screening Day has come and gone does not mean that students shouldn't come in," Welt said. "They're always welcome."

Welt said if students are feeling overwhelmed and aren't sure whether they are depressed, they should aside time for themselves, exercise and participate in campus activities.

DOLLAR PLUS

1206 Brooks
Convenient to University
Holiday Village Mall

Batteries \$1	Dishes
Greeting Cards 2/\$1	Party Goods
Gifts	Hardware
Room Decorations	Clothing
Rugs up to 8'x11'	Artists Cases
Kitchen Utensils	

A Complete Dollar Store
and MUCH more.

OPEN 9-8 M-S • 10-6 Sunday
Present your UM I.D. & receive 10% off.

1910 Brooks Street
Missoula, MT 59801

CHINA BUFFET

Tel: 406-829-8881
Fax: 406-728-6158

OPEN 7 DAYS A WEEK
Located in
Holiday Village
Shopping Center

All You Can Eat Buffet
Come in 8 times & the 9th time is FREE!

www.
kaimin.
org

i HELPED SAVE A LIFE TODAY. i GAVE PLASMA.

Anyone can be a donor. Plasma donors are people just like you: moms, dads, nieces, nephews, daughters, sons, teachers, housewives, construction workers, retail associates, lawyers, doctors and nurses. Donating plasma is an opportunity for you to impact people's lives in a truly unique way. Help save a life—donate plasma today.

EACH MONTH YOU CAN RECEIVE UP TO \$200

406-721-2584

Missoula Center • 3050 Great Northern Avenue • Missoula, MT • 59808
www.biolifeplasma.com

Voted
Missoula's Best
Serving Missoula
Since 1994

BREAK ESPRESSO

NEW Breakfast Burritos

Teriyaki Chicken w/ rice

Bakery • Soup • Sandwiches • and More!

2 locations
432 N. Higgins (Downtown)
1221 Helen Ave. (1 block off campus)

Joseph's

Corner of
Brooks & Higgins
728-8411

- Crystals •
- Jewelry •
- Imported Kilims •
(flat woven rugs from
Afghanistan, Iran & Pakistan)
- Rare Books •

**Montana
Antique Mall**

331 W.
Railroad
721-5366

Antiques,
Collectables,
Furniture,
& Decor

Tree trashtalking, Aber anarchy, car confrontation

Chelsi Moy
Crime Reporter

Wednesday, Oct. 1, 7:14 a.m.

Dispatch contacted Public Safety after the alarm at McGill Hall was set off by dust from a construction crew remodeling the inside of the building, according to police documents. The Missoula Fire Department responded and cleared the area for people to re-enter the building.

Almost four hours later, the alarm was set off again by dust from the construction crew. The fire department responded to the call.

"The fire department chastised the crew for not covering up the detectors," said Capt. Jim Lemcke, assistant director of Public Safety.

The alarm was not set off again.

Wednesday, Oct. 1, 11:55 a.m.

Public Safety received a complaint of a "gas smell" in the Health Sciences Building. Officers found the plumbing crew was airing gas out of the pipes, Lemcke said.

"It wasn't a large amount of gas but it smelled strong," he said.

The crew had all the windows open, but did not foresee this problem, according to police documents.

Wednesday, Oct. 1, 3:52 p.m.

Public Safety received a complaint that two black labs were tied to the east handicapped-access ramp of the Health Sciences Building. A disabled person did not feel safe using the ramp and could not get to class, according to police documents.

When officers arrived the dogs and the person who made the complaint were gone.

Friday, Oct. 3, 9:53 p.m.

Officers received a noise complaint that there was a large party on

Gerald Street and Daly Avenue. When officers arrived, they realized the group was decorating a Homecoming float. The officers requested that the students turn their music down.

Saturday, Oct. 4, 2:19 a.m.

An Aber Hall resident assistant contacted police after warning students in a seventh-floor dorm room to keep the noise down twice. When officers showed up, a man answered the door who appeared intoxicated. He was issued a minor in possession ticket, while the officer ordered the 16 other people in the room to leave, Lemcke said.

"They all must have been very close friends," he said.

Saturday, Oct. 4, 2:53 a.m.

Officers responded to a report of possible marijuana use at Duniway Hall. Three people were cited for possession of drug paraphernalia.

As the officers were returning to their patrol car, they saw it had been

toilet papered while they were inside. No suspects were found, Lemcke said.

Saturday, Oct. 4, 2:01 p.m.

Officers received a complaint from a man who said a woman getting out of her car in the Aber Hall parking lot banged her car door into his vehicle, which was parked adjacently. When the man confronted the women about it, she was "disagreeable," Lemcke said.

"At 2 o'clock, things were probably getting pretty tight around there," Lemcke said.

The woman then proceeded to bang her car door against the man's vehicle three more times. No serious damage was done, Lemcke said.

Saturday, Oct. 4, 4:09 p.m.

Officers received a complaint that a woman was yelling at a tree in the tailgate area near the River Bowl during the football game against Cal Poly. The woman was intoxicated,

but was of legal drinking age, Lemcke said.

"I can't say what she was mad at the tree about," he said. "The tree had no comment."

Saturday, Oct. 4, 8:36 p.m.

People walking along the Kim Williams Trail called police after hearing a man yelling for help along the bank of the river. When officers arrived, they saw the man was an intoxicated transient who had crashed his bike, Lemcke said. He had been calling for help for 15 to 30 minutes.

This is the same man who fell off The M Trail a week before, Lemcke said. The man had a possible head injury and was transported to the hospital.

Monday, Oct. 6, 5:30 p.m.

A man called Public Safety after a

squirrel fell off the roof of the Craig Apartments in University Villages.

"He said the squirrel is alive but hurt badly," Lemcke said.

When the officer arrived at the scene, he was unable to locate the injured animal.

Monday, Oct. 6, 12:35 p.m.

Officers responded to a call that a black lab killed a deer in the playground outside the Craig Apartments in University Villages. Someone was watching the dog for the owner when the incident occurred.

The dog continued to attack the deer even after the animal was dead, Lemcke said.

The dog was returned to its owner. However, the report of the incident was forwarded to Fish, Wildlife and Parks, Lemcke said.

Police Blotter



Glacier Park

Overnight Backpacking Trip

Fri-Sun, Oct 17-19
(leaves Friday afternoon)

Experience one of our nation's great treasures. We will camp at the Visitor's Center on Friday night, then continue by vehicle to Sprague Creek, where we will hike to our Saturday night camp & explore the surrounding area.

\$125 includes:
instructors, transportation and park entrance fees.
(No equipment or food provided.)

Register by 10/15
Pre-trip meeting Oct 16
6-7pm @ Outdoor Program

UM Outdoor program
CAMPUS RECREATION
Fitness & Recreation Center 243-5172
www.umt.edu/campusrec/outdoor.htm

A Gathering of Voices for Healing, Action & Change

Take Back the Night Rally

March & Speak Out
Friday, October 17th
7:00 p.m.



Join the Missoula Community in a
Protest to End Violence Against Women

For more information contact the Women's Center at 243-4153

Car Accident Victims:

A new free report has recently been released that reveals information every car accident victim should have before they speak to anyone. Research shows that even a "fender bender" can cause pain, headaches, loss of energy, fatigue, irritability and even arthritis. Many car accident victims worry more about their car than they do their rights. If you have been involved in an auto accident, listen to the toll-free recorded message by calling:

1-800-800-4960 ext. 9893.
The call is free and so is the report.
Car Accident Victims

STUDY ABROAD

Argentina, Australia, Chile
Costa Rica, Cuba, England,
Ireland, Northern Ireland,
New Zealand, & Scotland
Scholarships Available

Information Table

Tuesday, October 14, 2003
10:00a.m. - 2:00 p.m.
UC Atrium

Meet Representative
Kathleen Barnebey

800-858-0229
www.ifsa-butler.org

Institute
for Study
Abroad
BUTLER UNIVERSITY

MONTANA'S LARGEST SPORTING GOODS STORE

THE NORTH FACE

TEKWARE FLEECE LINED JACKET

• Nylon shell, water repellent

reg. \$79.99

SALE \$69⁹⁹



MERRELL

MOTIVATOR trail runner for men & women



reg. \$99.95

SALE \$59⁹⁹

NEW BALANCE

904 trail runner for men & women



reg. \$99.95

SALE \$69⁹⁹

BobWards.com

BOB WARD
SPORTING GOODS & Sons

Missoula • 728-3220 • 3015 Paxson
9-9 Daily, 9-6 Sat., 10-6 Sun.

Hamilton • 363-6204 • 1120 N. 1st
9-8 Daily, 9-6 Sat., 10-4 Sun.

BON only: Estée Lauder free gift

yours with any Estée Lauder purchase
of 22.50 or more (a \$65 value)

Choose from warm
and cool palettes for
eyes and lips:

One to a customer, please,
while supplies last.

- Full-Size Pure Color Long Lasting Lipstick
- 2 Pure Color Eyeshadows
- Plus:
- NEW MagnaScopic Maximum Volume Mascara
- Advanced Night Repair Protective Recovery Complex
- NEW DayWear Plus Multi Protection Anti-Oxidant Creme SPF 15
- Intuition Eau de Parfum Spray
- Suede-look cosmetic bag

BONnew: DayWear Plus Eye Crème SPF 15

More than moisture. More than protection. Now for eyes.
Experience the advanced multi protection of DayWear Plus Eye Crème
SPF 15. Gently protects and instantly brightens. .5 oz., 35.00.

Also available: NEW DayWear Plus Multi Protection Anti-Oxidant
Moisturizer SPF 15. Protects against future visible lines; available in three
skintype-specific formulas and a Sheer Tint Release. 1.7 oz., 37.50.

BON-macys

better. together.

BON beauty card: the gift of cosmetics & fragrance

BON call: order by phone 1 800 345 2661

BON ideas: find more at bonmacys.com



CHC MEDICAL CLINIC

We Specialize In Student Health Needs

PHYSICIANS

Family Medicine
Jeff Adams, MD
Dick Auerbach, MD
Caroline Brinkley, MD
Tim McCue, MD
Richard Paulson, MD
Leea, Pittenger, MD

Internal Medicine
David Bell, MD**

Sports Medicine Fellowship
Tim McCue, MD

Diagnostic Radiology
Dick Auerbach, MD

CONSULTANTS

Lance Hinthner, MD Dermatology
Mark Stewart, MD Dermatology
John Beighle, DPM Podiatry
Noel Hoell, MD Psychiatry
Tim Burke, MD Gynecology
Mark Rotar, MD Orthopedics

PUBLIC HEALTH ENHANCEMENT

Belinda Swann, RN Public Health

WOMEN'S HEALTH

Jodi Jeakins-Kok, APRN, BC
Darci Thorsrud, APRN, BC
Neva Oliver, APRN, BC

NURSE PRACTITIONERS

Tracy Holland-Holter, APRN, BC
Neva Oliver, APRN, BC
Amy Robohm, APRN
Laela Shimer, APRN, BC*
Dorene Tompkins, APRN, BC

REGISTERED NURSES

Sharon Auerbach, RN
Noemi Bassler, RN
Brittany Brandt, RN
Frances DeForrest, RN
Dale Kindred, RN
Patricia Knotts, RN
Shirley Laisy, RN, BC
Tammy Norman, RN, BC
Karen Sacrison, RN, BC
Kaye Sankey, RN, BC
Mary Sheets, RN
Jill Tribble, RN

LAB

Karen Behan, MT (ASCP), CLS
Pat Hurt, MT (ASCP), CLS
Cindy Wilson, (ASCP), CLS

X-RAY

Lynnel Holcomb, RT
Adair Kanter, RT
Medical Records
JoAnn Sullivan, RHI

**Curry Health Center Director
*Medical Clinic Director

634 Eddy Avenue / 243-2122
Call or Stop By To Schedule An Appointment

No flagging behind!



Jenny Profitt and the Grizzly Marching Band Flag Line practice their moves Thursday afternoon at the intramural fields on the north end of campus. You can catch their routines at this weekend's home football game. Nick Wolcott/Montana Kaimin

Conservation groups buy Blackfoot Valley land

Courtney Lowery
Associated Press Writer

HELENA (AP) — A group of landowners, conservation groups and public agencies have joined to strike a \$30 million deal with Plum Creek Timber Co. for 41,000 acres of land in the Blackfoot River Valley.

The Blackfoot Challenge and the Nature Conservancy announced the purchase Thursday, with leaders saying the move will protect the upper watershed from development and keep the traditional uses of the valley: ranching, forestry, public access and wildlife habitat.

The Blackfoot Challenge, started by a group of ranchers, conservationists and land managers, first started making plans to buy the land more than a year ago. The group's mission is to make sure local residents get a say in how the land is managed.

The \$30 million will come from the Nature Conservancy, via private donations and the eventual sale of the land to private and public landholders.

Jamie Williams, the state director of the Nature Conservancy said the success of the sale is two-fold.

"The reason we're so excited about it is because it not only conserves the most intact watershed in the state, but also because of the extraordinary local leadership the sale came under," he said.

The purchase came with an option to buy another 48,000 acres from Plum Creek in the same Ovando-Lincoln area. Combined, it is the largest conservation project the Nature Conservancy has taken on in its 52-year history in the state, Williams said.

Williams said Blackfoot Challenge's plan is to have the land eventually divided — with about half private ownership and half

aside as public land.

The exact division is still being worked out.

The Plum Creek sale is likely to close some time next year.

The project is one Plum Creek was happy to agree to, said spokeswoman Kathy Budinick. Plum Creek owns 1.4 million acres in Montana, about 820,000 acres of that is in the Blackfoot Valley, Budinick said.

"We were happy when the group approached us because it made economical sense to the company but it also served some good conservation efforts for the company as well," she said.

Williams said the 41,000 acres are critical because it is the link between the publicly owned land in the upper elevations and the private ranch land in the bottom of the valley.

"We wanted to keep that undivided, unfragmented," he said. "A lot of the ranchers in the valley feel the same way. A lot of them already have conservation easements."

The Blackfoot River Valley is a 1.5-million acre watershed that extends from the top of the Continental Divide westward for about 132 miles.

FREAKY TALES TOUR
The Pioneer of the West Coast Rap Movement!

TOO \$HORT

**On Sale Friday!
@ 10 AM**

**November 2nd
Wilma Theater**
Missoula, MT

**Tickets available at The UC Box Office,
Rockin' Rudy's, or by phone at 1-800-965-4827,
or online at www.ticketweb.com**

**UM's Largest Rugby Tournament Ever!
This Weekend**

JESTERFEST

**Kickoff Game: Jesters vs. Missoula Maggots,
5:00pm Friday at Dornblaser Field**
Action Continues All Saturday
Saturday Night Party at Harold's Bar in Bonner
\$5 all you can consume (must have I.D.)

**Used
Outdoor Gear Sale**

Wed, Oct 15
University Center Mall
12noon – 5pm

7am – 11am gear drop off
11am-11:45am WorkersSale*
12noon – 5pm THE SALE
5pm-8pm Pick up unsold gear**

*volunteers must work min 3hr
**All unsold gear must be picked up the day of the sale!

Outdoor Related Equipment Only!
The Outdoor Program collects 15% of the selling price.
Outdoor Gear Sales are open to the general public as well as the University community.
*Volunteers sign up at the O.D.P.

UM Outdoor program
CAMPUS RECREATION
Fitness & Recreation Center 243-5172
www.umt.edu/campusrec/outdoor.htm

Ochs expected to start against Weber State

Myers Reece
Sports Reporter

The Montana Grizzlies open their conference season with Craig Ochs as quarterback against a physical Weber State team at Washington-Grizzly Stadium on Saturday.

The Grizzlies don't expect anything too flashy from the Wildcats, but they will be ready for some tough, hard-nosed football, said Montana defensive coordinator Jeff Hammerschmidt.

"They just pound you with their running game," Hammerschmidt said. "Their running backs are big guys and they just find creases, run downhill and come right at you."

Montana offensive coordinator Rob Phenicie says his offense can expect the same type of play from the Wildcats' defense.

"It's one of the most physical fronts we've seen this season,"

Phenicie said. "They play very solid, they're well-coached and they like to hit."

At the quarterback position, junior Craig Ochs is expected to make his first start for the Grizzlies after playing two effective quarters last week, and junior Kyle Bauer comes off a career-high 300-yard passing performance in last weekend's loss to Northern Arizona.

Hammerschmidt compared Weber State's two running backs to the Grizzlies' two running backs. The Wildcats' Nick Chournos and James Samuel are big, powerful running backs like Montana's Justin Green and Lex Hilliard.

"Chournos is a lot like Justin and Samuel is lot like Lex," Hammerschmidt said.

Hilliard, a true freshman listed at 198 pounds, is the smallest of the four backs with the remaining

three weighing over 215 pounds.

Chournos is second in the Big Sky in rushing at 116.7 yards per game, but was out-gained by Samuel last week against Northern Arizona. Green has been posting Chournos-like numbers the last two games, averaging a little over 110 yards rushing against Idaho and Cal Poly. Hilliard has also been playing solid, rushing for enough yards to creep into 10th place in the conference in rushing, while Green ranks eighth.

"Justin wears down the defense," Phenicie said. "And Lex has been really good as a true freshman. He runs really physical and is a little bit more mature beyond his years at this time."

While the Wildcats are known for their running game, Hammerschmidt said their passing game can come out and surprise opponents.

"They don't have a super-sophisticated passing game," Hammerschmidt said. "They get you to play their running game and then try to beat you with long throws. They have tall receivers who can get up and make plays like (Jon) Talmage does for us."

Hammerschmidt said the receivers, Justin DeFour and Scott Perry, combine speed with height to provide tough match-ups. Bauer has had troubles getting the ball to his receivers this season, completing only 48.6 percent of his passes. However, he has thrown nine touchdowns and just four interceptions.

"Bauer throws a great deep ball," Hammerschmidt said.

Ochs threw for 168 yards on 11-20 passing, but only played for half the game last weekend to make sure he didn't push his recovering ankle past its limit. Phenicie said Ochs' mobility has

been better in practice this week.

Fellow junior quarterback Jeff Disney, also recovering from an ankle injury, is listed as second on the depth chart.

Ochs' mobility might be tested by Weber State's quick linebacking crew. Senior linebackers Colton Swan and Matt McFadden both rank in the top three in the conference in tackles.

"They're two of the best, if not the best, linebackers in the conference," said Montana head coach Bobby Hauck.

Hauck said that while the Wildcats have some prominent individual performers, Weber State's strength is their balance on both offense and defense.

"They're a sound team and they don't do anything too dynamic," Hauck said. "They just keep coming at you and play hard."

13 Questions: Brittney Begger vs. Brandy Cheff

Will Cleveland
Sports Reporter

You wanted it, here it is.
Cheer Team vs. Dance Team.

Kaimin: Welcome to the first ever 13 question-off. Today, we have Brittney Begger, captain of the UM dance team, and Brandy Cheff, captain of the UM cheer squad. I will decide who wins at the end, but both contestants will get a chance to answer the question. Plus, the opponent is not allowed to answer until the other person is finished. First off, what's the deal with spirit fingers?

Brandy Cheff: Spirit fingers are more of a high school thing that a college squad definitely doesn't do.

K: Personally, I think spirit fingers are awesome. What do

you think Brittney?
Brittney Begger: It's not a dance team move.

K: That's a shame, you guys should add it to your repertoire. Moving on, Brandy, what makes cheerleading better than the dance team?

Brandy: I guess, because we have guys and we get tossed up in the air all the time.

K: What about you, Brittney? What makes the dance team better than the cheer squad?

Brittney: We get to shake our butts.

K: You do realize that we are going to print that though? That's gold. Let's go with the Arnold Schwarzenegger question. Would you have voted for the Gropenator and why?

Brittney: Yes, because he seems like he knows what he is doing. Plus, he's Arnold Schwarzenegger.

K: Yeah, but he's also the Gropenator.

Brandy: I would vote for him too, similar to what Brittney said. Also, because he doesn't seem like all the other political people out there.

K: If your life was a cliche porno title, what would it be called and why?

Brittney: Beggin' for more, because of my last name.

K: What do you think, Brandy?

Brandy: Oh, God! It would be untitled, because I don't have a dirty mind like that.

K: What is your favorite Michael Jackson song? I would vote for, "The Girl is Mine," that awesome duet that he does with Paul McCartney on the Thriller album. Talk about high quality, well, there it is.

Brandy: I would have to say "Billie Jean" because it reminds

me of Monte and his dancing.

Brittney: That was mine.

Brandy: She is just trying to copy me. She has always wanted to be a cheerleader.

Brittney: No way. I was nice enough to let the cheerleader go first. But I will go with "Thriller" because that whole album is classic.

K: What's your favorite insult and why? I would either go with dingleberry or dumbass.

Brittney: Fartknocker, because that's one my brother always used to use.

K: What about you, Brandy? You've got to have a favorite insult, because you can't be nice all the time.

Brandy: Most of the ones that come to mind are really dirty. All right, I'll go with slap dick, for some reason. I don't know why. That's just the first thing that comes to my mind.

K: Alrighty then. What child star of the 1980s do you model your life after and why?

Brittney: Punky Brewster, because she's crazy. C'mon, Brandy, just come up with an answer.

Brandy: Nothing comes to mind.

K: Do you think I have a chance with Meg Ryan? Actually, don't answer that. Tim Bush broke my heart last week. Then what's your favorite Meg Ryan movie?

Brandy: "When a Man Loves a Woman," because I just like the story.

Brittney: I like "When Harry met Sally."

K: In Alice Baldwin's classic feminist tract "Unchained," will the women ever really be able to say that they have escaped the chains of a male-dominated society?

Brittney: Hmmm ... I would say no.

K: By the way, that's not a real book, I just made it up. Let's ask the real question now. Real random literature question time. In Kate Chopin's novella "The Awakening," the main character, a woman, is a much more defined character than the ones who surround her, characters who are very transparent. Is this done to make the main character appear stronger than the others?


Brittney: Yes, because she wanted to show everyone that this woman figure was dominant.

K: By the way, she commits suicide at the end of the book.

Brandy: That's so sad. She was probably too pretty, because no one could live up to her expectations.

K: Probably. I think this is a tie. Let's just call it a tie.


Montana Kaimin:
Because it becomes a part of you.




CHEAP ADVICE

1. Rise early in the morning. Be the first on the mountain or down the river.
2. Eat light and healthy.
3. Celebrate good health with a good fitness program.
4. Pack light and travel fast.
5. Buy quality gear. It's a good investment.
6. Set reasonably creative goals.
7. Bring your sense of humor on every trip.
8. Push yourself to try more difficult adventures.
9. Celebrate moderately with only "good" beer.
10. Finally rest; knowing that your day was full of "Living life to the fullest".

LIFE IS SHORT LIVE IT!



**PIPESTONE
MOUNTAINEERING**
101 SOUTH HIGGINS
721-1670
OPEN 7 DAYS A WEEK



WASHINGTON-GRIZZLY STADIUM

KISS ME CAM





"We've Got the Recipe"
1200 West Kent Ave.
Mon-Sat 9am-8pm • 549-7242
Wholesale/Retail Distributor

From the Prestigious
Mark Hotel in Manhattan
PASSIONÉ

1 1/2 ounces Alizé Passion brandy
1/2 ounce Chambord
6 ounces Dom Perignon
4 ounces freshly squeezed
orange juice
10 raspberries
Fill a large goblet with ice cubes.
Pour in brandy, Chambord, Dom
Perignon & orange juice. Stir well.
Add raspberries, stir and serve.
Makes 1 serving.

GRIZ VISION

Nostradamus-like columnist picks the weekend’s winners



Gridiron Grit

Brian Shaw

Big Sky Conference play begins this week. Weber State heads into Zoo Town to meet your Griz. It should certainly be an entertaining game, considering Weber’s record (4-2) and a vast improvement on offense for the home team last week.

Imagine my surprise, then, on Tuesday morning, when I found out that student tickets were still available. In fact, when I strode over to get mine, the cashier looked over at me nonchalantly, shuffling about 200 between her fingers.

What is wrong with you people?!? Did you think the Griz would just magically claim victory with the gift of an unforeseen spirit? Or, were you just too hung over from the previous night’s activity? GET OFF YOUR LAZY BEHINDS! I am putting my ass on the line every week, and this week I will be at the game. Don’t make me come over and drag you out of your PJ’s...

Now, back to the game. This week GG will try out something new, something fresh and hip. I will bust out some heretofore unseen prognosticating, the likes of which have not been attempted since Nostradamus incorrectly predicted the end of the world in the 16th century. This column will be a Vegas betting pool on methamphetamines, a veritable 99 cent smorgasbord of men (and ladies) in gold chains and expensive track suits just itchin’ for a piece of that action. Disclaimer: The author of the column does not necessarily know the players or things on which he is betting.

As an example I will think of things to bet on, such as:

Surprise quarterback appearances – 2. Number of beers sold at tail-

gates – 2,000. Times that the cannon will go off – 7. Yards that QB Craig “Solid” Ochs will go off for – 250. Fans who know city and state where Weber State is located – 5. Number of instances that police go off on Griz fans for public intoxication – 10. You will also see things like number of Game Day Kaimins left over – 1,000 (C’mon, people, we don’t pass ‘em out for the hell of it) and finally, the number of times Griz fans will boo during the game – 20. Yes, all are weakly written predictions that on the surface, seem ridiculously high school, but isn’t that the point? To quote many Super Bowl MVP’s: I’m going to Disneyland. Join me, won’t you?

Last week, I went 7-6 straight up (5-9 against that nasty point spread) and am 13-14 for the year (a measly 11-16 vs. the damned spread). The plays of the week for week five (there are two) were simply amazing.

Mad-wicked play of the game: It happened in the UM-Cal Poly game, when on 4th and 1 from the CP 5-yard line the Griz line up for what will be a 22-yard field goal. Ha, ha, ha! But our team has Coach Bobby Hauck!! Wah-ha-ha! The ball gets snapped to Griz place holder Dane Oliver, who does a mad wicked Allen Iverson crossover, flipping the ball between his legs to K Chris Snyder. He sweeps around the right end for a one-yard gain and a first down.

Making history: Dante Hall of the Kansas City Chiefs is no stranger to the end zone. Hall has scored on a kickoff or punt return in three straight games this season and six dating back to last year. In last week’s game the Broncos special teams did a good job of keeping Hall contained. So, when Hall took a Broncos kickoff in the fourth quarter, nobody thought he would go anywhere. Hall started at the left hashmark and went right. To the casual viewer it looked like Hall

was surrounded by Bronco jerseys. Hey, did anyone ever catch the 1988 Super Bowl, when Marcus Allen completely reversed his field and took it back for a TD? Well, Allen’s spirit (he is a former Chiefs RB) was on the field at Arrowhead to guide him on. Hall only reversed field, broke three tackles, and spinned and jukeed his way to pay-dirt, breaking the NFL record for consecutive punt or kickoff returns for a touchdown. Dante Hall gets the “Marcus Allen” play of the week.

Montana (5-1) vs. Weber (3-2) – The Griz want to start their Big Sky campaign like Ah-nuld ended his: in a victory (without the allegations of rampant and unauthorized foreplay). UM needs to start this one off quickly, because Weber rolls into Zoola with a potent offense, a surprising young and gifted quarterback in Bauer and a running back who transferred from D-1 Utah State in James Samuel. The Griz O was as impressive as the Griz D was vs. Cal Poly Madden Institute, and they’ll want to be up for the Wildcats. If Ochs clicks with WR Willie Walden early, this one gets over in a real hurry. Weber’s D-line is hurting. MONTANA BY 9.

NFL WEEK six

Carolina Panthers (4-0) at Indianapolis Colts (5-0) – GG has anointed this match-up between the most unlikely un-beatens as its game of the week. This is the Mensa-supported, don’t-call-me-dumb, lobbyist-lovin’, spin controlled game o’ the week. If you would have told GG that THIS GAME was the BIG GAME in week six, we’re afraid it would be time for you to think seriously about heading to Warm Springs. Carolina has a nasty defense (get stats) but then, so did Tampa Bay (a 38-35 loser to the Colts last Mon). Indy has Peyton manning the helm of the QB so count on at least 300 yards from his arm as the Colts remain

unbeaten. There’s no place like dome. COLTS BY 3.

Kansas City Chiefs (5-0) at Green Bay Packers (3-2) – The Chiefs are beginning to look formidable against any team they play. RB Priest Holmes runs around and over foes like another Texas Longhorn of yore in Earl Campbell. Holmes is agile, nifty and can knock the ever lovin’ hell out of anyone. Is it also possible for Chief coach Dick Vermeil to recreate the magic he had in St. Louis? Hold back those tears, Dick. Vermeil, who probably cries after his car gets an oil change, is heading into Lambeau Field. Any field named after a guy whose first name was Curly could mean some nyack nyack-nyack to opponents, especially unbeaten teams. Remember Seattle last week? Yeah, that game was a nail biter (a 35-13 Packer blowout). This one will be, too. PACKERS BY 7.

Philadelphia Eagles (2-2) at Dallas Cowboys (3-1) – Eagles QB Donovan McNabb hit Texas Stadium in a pissy mood, simply because he was told he couldn’t play his position well. He was like the bouncer in a bar who doesn’t do or say anything until one makes him angry. Rush made him angry. Add to his misery the fact that McNabb actually awakened two weeks ago, and one has a recipe for kickin’ ass. Not so fast. Cowboys QB Quincy Carter is also black, so race in this game does not mean jack. Now, if Limbaugh was on the defense of

either team, different story. Dallas also has Joey Galloway and Terry Glenn, while the Eagles still suffer from injuries to their secondary. COWBOYS BY 1.

Pittsburgh Steelers (2-3) at Denver Broncos (4-1) – Steelers looked horrible last week vs. Cleveland in a 33-13 drubbing. QB Tommy Maddox should go back to the XFL so he can get another MVP trophy. Oh, wait, there isn’t an XFL. For every Maddox there is a Charlie Batch waiting. Meanwhile Denver lost in KC last week, which means the Broncos (record after losing) are going to rebound. Look for the remote by the third quarter, because this one will get ugly quickly. BRONCOS BY 13.

GAMES OF THE WEEK:

San Francisco 49ers (2-3) at Seattle Seahawks (3-1) – P.O.’D HAWKS BY 1.

Atlanta Falcons (1-4) at St. Louis Rams – FAULKLESS RAMS BY 7.

Miami Dolphins (3-1) at Jacksonville Jaguars (1-4) – DOLPHINS BY 6.

Tampa Bay Bucs (2-2) at Washington Trademark (3-2) – BUCS BY 3.

Baltimore Ravens (2-2) at Arizona Cardinals – RAVENS BY 7.

Buffalo Bills (3-2) at New York Jets (0-4) – CHADLESS JETS BY 1.

New York Giants (2-2) at New England Pats (3-2) – PATS BY 1.

Everybody jump



Josh Drake/Montana Kaimin

The University of Montana Jesters practice line-outs Thursday. The Jesters will play a match against Missoula rival the Maggots, at 5:15 p.m. Friday at South Campus field.

Griz volleyball travels to Bozeman

Danny Davis
Sports Reporter

The University of Montana Grizzly volleyball team will do battle Friday night as they travel to Bozeman to play their arch-rivals, the Bobcats of Montana State University in a Big Sky Conference match.

The game is scheduled to begin at 7 p.m. at the Shroyer Gym.

“I think it’s going to a very competitive match from the start,” said Montana State head coach Miya Malauulu.

Both teams are looking to gain an invitation to the Big Sky Championship Tournament at the end of the year, and both are coming off a weekend road trip that included stops in Flagstaff, Ariz. and Sacramento, Calif.

While both teams were handed losses by the Sacramento State Hornets, MSU was able to salvage the road trip with a victory over Northern Arizona University, a feat UM failed to achieve.

Montana has gone 1-3 in the Big Sky Conference (6-10 overall) while Montana State has mustered a 2-2 record (11-5). One of Montana State’s losses came against Weber State, a team that UM easily handled for their lone conference win. On the other end of the spectrum, Montana has felt

defeat at the hands of the Idaho State Bengals, a team that MSU beat in straight sets.

“I think the competition (of the Big Sky Conference) is very good,” Malauulu said. “Everything has been up in the air the past two years with everyone beating each other, it shows the conference is getting more competitive each year.”

Malauulu said she expects big things out of her middle blockers, 6-foot sophomore Megan Zanto and 6-foot-1-inch freshman Angela Wiebe.

“I think the Grizzlies have a very competitive game with their setter (sophomore Diana Thompson) coming back from injury. They have two very good outside hitters and if both teams come to play it should be a very competitive match.”

“I’m pretty stoked,” said Grizzly senior middle blocker Mary Forrest. “We’ve had a solid week of practice so I think we’ll have a good game tomorrow.”

While the teams seem to stack up equally on paper, MSU has an obvious advantage in blocking. UM head coach Nikki Best said the Griz will need to counter the MSU blocking scheme with either better blocking of their own or a better offensive game.

“Montana State is very strong this year, as traditionally they are and we’re very excited to play them,” Best said. “We’ve seen them on film and I expect it to be a very tough match.”

“(The game) is great for the state of Montana. The fans in Bozeman do a tremendous job of supporting their team and we’re excited about playing in that environment,” Best said.

Best said that last year’s Griz-Cats game in Bozeman drew more than 6,500 spectators, and there are rumors that Bozeman may be close to selling out this year. If that is true, 7,000 people will be there to see this spectacle.

Despite the weekend losses, Best said that she doesn’t expect to change anything about Montana’s game plan. She said that Forrest, senior Claire Thompson and sophomores Whitney Pavlik and Audrey Jensen have had an impressive week of practice, but she expects the team to step up as a whole if they expect to beat the Bobcats.

“I think every game is important,” Forrest said. “If we win this game it will give our (home) attendance a boost because of the publicity. It would be good for the morale of the team but it’s not crucial for the rest of the season.”



The Mental Advantage - How to Have More Brainpower? What diet has to do with it. Was Einstein foolist?

• Open Presentation •

Dr. Mary Ann McNeilus, MD
Author of *God’s Healing Way*

Sponsored by Good Whole Food Group

UC Room 226 • Today at noon

Tabloid obsession: painful addiction or key to spiritual enlightenment?



Bollocks!

By Scott Bennett

Last Friday’s inspirational “Stuff and Things” tackled a subject as challenging as it was rife with journalistic possibility: porn. I’m here to tell you that while decent folk everywhere may consider porn one of the seediest outlets of our mass media, it is by no means at the top of the food chain. Luckily, I have an intimate insight into the worst our culture has to offer. The most desperately sad product of our sleazy world.

I speak, of course, of entertainment magazines. Those filthy, stinking, fly-swarmed, examples of cultural fecal matter.

I don’t know why I love them. Prolonged exposure? Possibly. An obsessive relationship with film? Partially. Abject boredom where the menial day-to-day? Absolutely. Most accurately, I would say it is a product of our celeb-centric culture, peppered with my own irreverent need to tear down these constructs. Stumbling across these valueless cultural artifacts proves all too easy.

Their ideal placement at check out aisles in grocery stores the world over plays right into this tragic addiction. Our judgment is

often at its worst after an exhaustive aisle-to-aisle spree, leaving us vulnerable to the trashy charms of these publications.

“Ben and Jen: Can True Love Survive Strippers?!” they cry, “Britney and Madonna: Is it love?” Who could resist such blatant bastardization of reality?

Not me apparently. When 3 a.m. finds me at the check out, I am suddenly hypnotized by first the upper echelon weeklies, and then I fall into the filth that is the tabloids. I want to know who’s pregnant with whose secret lovechild, who can’t get enough cocaine and/or botox and most importantly, who is cheating on whom with whom.

This leaves the graveyard shift checker in the awkward position of trying to rush me without accusing me of being intoxicated in one form or another.

“Um...sir?” they ask. “Just catching up on my reading,” I’m quick to answer.

Because sometimes, the life/school/work/drama cycle is more than we can bear. Sometimes we need to unwind with something that isn’t Dickens, with something that isn’t a vodka tonic, with something that isn’t quite as mindless as television, but a comfortable compromise.

My mindless enjoyment is further heightened by reading about celebrities I loathe. The B. Fleck/J. Lo travesty functions as a

perfect example. While I possess only a mild contempt for them as individuals, the spectacle their rocky relationship has become is astounding (as a seasoned reader of trash mags) and horrifying (as a human being that is disgusted with our celebrity-obsessed culture).

You may ask yourself what moral (or at least journalistic) high ground I have to stand on, as a unabashed consumer of these rags. My answer: research. While the School of Journalism at the University of Montana prides itself on turning out multi-disciplined, responsible journalists, I cannot help but dream of a life, or at least a chapter of a life, spent at one of these sleazy, shallow magazines. Until then, I’ll always have the check-out aisle.

While I understand the unapologetic consumption of such a skewed reality may seem bizarre, it is only a sign that I have fully embraced the ridiculousness of the world we live in and even the very lives we lead. In the eyes of this columnist, celebrities don’t get special treatment — only better coverage.

My friend Travis, a founding member of our lazy writers’ collective, the Language Disease Culture Club, once said “By admitting to sickness, we are seeking a cure.”

Unfortunately, I’m afraid this one might be terminal.

Black’s ‘School of Rock’ schools in rock

LOS ANGELES (AP) - Jack Black is the kind of rock star who trashes a hotel room with a pillow fight.

The stubby loudmouth is so uncool, he comes around full-circle back to coolness — imagine McDonald’s goofy purple Grimace with AC/DC attitude.

That’s the heart of Black’s latest comedy, “The School of Rock.” He stars as a loser guitarist who masquerades as a teacher at a snooty private school, giving uptight pupils lessons in the three Rs: Rock, Rebellion and Rowdiness.

Through music — loud, ear-splitting music — the teacher and his somewhat nerdy fifth-graders find a goofy way to show off their talents and express their frustrations. Their goal, as Black explains it, is to “stick it to the Man,” who in this case is a group of unwaveringly strict parents.

But Black, who in his spare time is a singer-guitarist with the sardonic folk-terror band Tenacious D, says he’s not really on a mission to preach the gospel of metal, punk and grunge to America’s youth.

“I just do what I love — and I love to rock,” Black professes, his signature eyebrows arched after slumping on a couch in his hotel suite. He grins with mock evil. “If I so happen to influence some children along the way, all the better.”

There wasn’t much Black needed to teach his Lilliputian co-stars. All the kids play their own instruments through most of the film, and he rocked out live with the youngsters on “The Tonight Show with Jay Leno” last week.

But, in a rare moment of straightforwardness, Black acknowledged that “The School of Rock” does have a moral.

“It’s really a message for the parents more than the kids,” he said. “The parents should ease up and let their kids follow their path. If they want to experiment with art, don’t stifle it like those weirdos who have their kids lives planned out all the way. You’re just doing damage.”

Then the facade begins to crack. Black’s omnipresent silly side inevitably emerges to thwart his sincerity. “In fact, I’m going to go on the record as saying you’re doing Van Damme-age,” he closes his eyes, snickering about the comball Belgian action star. “You’re doing, Jean Claude Van Damme-age.”

Black is earning his best reviews for “School of Rock” since his breakthrough as an ultra-snobbish record store clerk in 2000’s “High Fidelity” — another uncool guy who earned his bragging rights by strutting fearlessly onstage to sing his heart out.

His other comedies “Shallow Hal” and “Saving Silverman” captured Black’s sarcasm, but not his vulnerability, while “School of Rock” was composed by screenwriter and co-star Mike White to fuse both of those quali-

ties with the star’s passion for song.

Music also is the focus of Black’s next project: a movie about Tenacious D, which he hopes to start in early 2004.

In describing the film, Black wanders back and forth between fantasy and reality, flippancy and sincerity.

“The D?” Black stalls when asked about the band. He composes his thoughts, then unleashes them.

“We have now officially completed the Tenacious D screenplay. It’s called ‘Tenacious D in ...’” he spreads his hands, as if revealing magic, “‘The Pick of Destiny.’”

“Five years in the making, countless corpses in our wake, we have in our grasp certainly what will come to be known as the greatest document of historical significance since the dawn of time.”

The 34-year-old makes that proclamation in an aristocratic tone — the one he also uses to ask the room service attendant for ketchup and mayo with his bunless cheeseburger.

Don’t let this colossal arrogance fool you — being confidently self-delusional is part of the cult of D. The band sings power ballads about Sasquatch, vulgar love songs, and boasts in its biggest hit, “Tribute,” about composing “the best song in the world.”

In the Tenacious D film, Black said, his character runs away from home “because I want to go to Hollywood and stake my fortune in the name of rock. When I meet Kyle, we form Tenacious D, and then we go on our first quest. Our first LEGENDARY quest.”

In the real world, Black met Gass — a portly guitarist who resembles a young, sinister Burl Ives — in the early 1990s when both worked at the Actors’ Gang playhouse, which was run by Tim Robbins. Robbins helped launch their film careers, giving Black a part in “Bob Roberts” and both Gass and Black roles as amateur ventriloquists in “Cradle Will Rock.”

Surely someday, when VH1 does a “Behind the Music” special about career achievements of the deviant nice guy Jack Black, there must be some heartbreaking low point to uncover.

“Smurfberry Crunch,” Black says.

At age 13, he appeared in a commercial for the Atari video game “Pitfall,” and his schoolmates were in awe. Then came a second gig: a cursed cereal commercial in which he pitched sugary puffs alongside the animated imps known as The Smurfs.

“My stock plummeted at school,” Black said. “‘Pitfall’ was cool. Being in a Smurfberry Crunch cereal ad and being pulled along in a red wagon...?”

He shakes his head, falling silent. Not cool.

Urban artists dance at UC

Ira Sather-Olson

Kaimin Reporter

Break dancing, the expressive form of dance popularized in the ’80s on the streets of New York City, is coming to Missoula.

Break dancing incorporates erratic and rhythmic dance moves set to the music of hip-hop DJ’s scratching over “battle-break records,” (i.e. loops of hip-hop beats used solely for scratching over).

Once relegated to the streets of New York, break dancing has spread across America into many large and small communities.

Break!: The Urban Funk Spectacular is a group of break dancers who will be performing this Tuesday, Oct. 14 on campus.

Break! is both a performance and seminar on break dancing, said Andy Eastman, concert coordinator for UM Productions.

To coincide with the performance, Eastman created the Montana Urban Arts Showcase. It’s an organization designed to bring statewide hip-hop, break dancing, graffiti and other urban arts together under one roof, Eastman said.

Eastman said he thought there wasn’t much of an opportunity for a wide array of younger people around the state to see a mix of this music and art, and thought this was an opportunity to create such

an organization.

Along with Break!’s performance, Eastman booked local experimental jazz-hoppers OddAbility (featuring special guests DJ Parafyn and MC Locke), local hip-hop act the Triple Helix Corporation, as well as two hip-hop groups from Bozeman named the Silent Sabotuers and Filth & Foul.

“It has something appealing for families and children to die-hard hip-hop junkies,” he said.

A local graffiti exhibit will also coincide with the event, featuring work by artists from Missoula, Billings, Great Falls and Bozeman, Eastman said.

A live graffiti exhibit will also take place at the beginning of the event, he said.

The Missoula Footbag Alliance, which Eastman said is a group of die-hard hacky sackers who are “all about pulling extreme moves,” are also to perform.

Eastman thinks break dancing and graffiti are important because they have developed from other art forms, he said.

“Shunning or ignoring this is hypocritical,” he said. “It’s a great means for people to artistically express themselves.

Events are scheduled to begin at 7 p.m. in the University Theater. Doors open at 6 p.m.

Admission is \$5 and there are pre-sale tickets available.

\$250.00 REWARD

Please help me find my Sign
“Women Of A Certain Age”
Call 721-8849

Worden’s Market
Where Grizzlies Eat, Drink & Play

Cold Kegs	Hot Deals
Call for Specials, but remember every keg is special to us!! Worden’s is your Keg Kapitol	
<ul style="list-style-type: none">• Miller High Life• Whitefish Porter• Keystone light• PBR• Coors Original• Icehouse	16 Gallon \$50.00 save\$12 \$79.00 save\$43 \$52.00 every \$55.00 day \$60.00 all the \$55.00 time
<ul style="list-style-type: none">• Big Sky Summer Honey• Foster’s	5 Gallon \$42.00 save \$5 \$29.00 save \$13
<i>We have full compliment 5, 8 & 16 gallon kegs</i> <i>* Ask for your own Keg Menu for a full list of Kegs *</i> “We guarantee a clean, working tapping system for each keg. We know. We clean and test each tap before it goes out.”	
••••• New, Cool & Unusual •••••	
Octoberfest Brews Have you ever had pumpkin pie in a bottle? Come in for some of Buffolo Bill’s Pumkin Ale as well as Spaten, Ayinger, Bayern, Beck’s, Pete’s & Sam Adams Octoberfest Brews. Stop by for a Beer Tour, remember that pert near every beer has a special place in our hearts!	
Log on at Worden’s Internet Hot Spot  Some of you have already found & logged on to our wireless Internet access. Mention this ad and get a cup of coffee while you surf the net at Worden’s. Stop in for info. <i>"24 beers in a çase, 24 hours in a day, coincidence?"</i>	
   A T M	 Higgins & Spruce Downtown, Missoula 549-1293 check us out at : www.worden’s.com 8AM 'TIL 10PM FRI. & SAT. 'TIL 11PM

6ix Picks

FRIDAY

Luis Millan

He may be a new professor at the University of Montana, but he's been playing the classical guitar for a long time. Luis Millan, who's been strumming classical since he was a boy of 10, performs at UM's Music Recital Hall at 7:30 p.m. Accompanying him are violinist Margaret Baldrige and cellist Kathryn Wilkinson. Tickets are \$6 for the general public and \$4 for students and senior citizens.

SATURDAY

Dressy Bessy

Don't mistake their name for Indy-rock irony, these guys have killer style. Dressy Bessy brings a blend of rock, pop and emo to the Ritz. Also performing is Timonium, with a quieter, more mellow sound, and Missoula's own Oblio Jones. Music starts at 10 p.m., cover to be announced.

SUNDAY

Dancers on Location

Groups of UM dance students scatter around campus to twirl, lift, leap and spin. Yep, it's spot dancing, and it's on campus. UM Department of Drama Dance presents "UM Dancers on Location." Performances begin on the oval at 1 p.m., and can also be spotted same time, same place on Saturday. See story for details.

TUESDAY

Break dance!

The robot, head-spinning and graffiti are just part of the exhibition of everything break dance during the Montana Urban Arts Showcase, Break dance!, in the University Theatre at 7p.m. Grab your best Adidas warm ups, a can of spray paint and come down. Or see story for details.

WEDNESDAY

Ladies' Night

Hey Ladies! This is your night down at Feruqi's. You rely on the bar for cheap well drinks, and it relies on you to draw a crowd of eager men. It's a system that works well.

THURSDAY

Miller Creek

Miller Creek, the guys with the hot flier of the naked hitchhiker, fill the Ritz with their jams and energized tunes at 10 p.m. Maybe the anonymous naked guy will be there.

A Pointless Review

Product: the sign in between the J-School and Urey Lecture Hall
Verdict: NA out of 117.09
By Kaimin Arts Staff

The Kaimin Arts Staff was all set to make a run at a Pulitzer this week with a jaw-dropping Pointless Review that would have left you with a dropped jaw. In addition to dropping your jaw you would also have lost your breath. You would have shed tears. And you would have opened your mouth, so as to lower you jaw.

I also believe that your heart would have skipped a beat. There's a 50/50 chance that you would have soiled your underpants after reading it.

You may also have lost the ability to control your bladder. And you would certainly have had to call your loved ones to make sure that they were all right.

If I were you and I were reading it in the form that it should have been in, I would spray whatever beverage that I was drinking at the time out of my mouth and exclaim, "My stars! I had no idea. No idea at all. No idea whatsoever. Goodness gracious. I don't believe it. Nope!"

Yes, it would have been a thing of beauty. But unfortunately this is not the way things played out.

You see, Kaimin photographer Bret Farris took a photo of the sign that was supposed to be reviewed, but failed to place it in the final cut folder for the Kaimin Arts Staff. Maybe he'll get around to it next week.

Dancing: in the streets

Ira Sather-Olson
Kaimin Reporter

Taking an artistic performance out of its usual atmosphere can bring unexpected results to the event, possibly giving it an element of chance.

The UM Department of Drama/Dance will showcase a series of dance pieces involving a change in the normal element of performance entitled "UM Dancers on Location" this Saturday and Sunday.

The dances are "site specific," which means they will be held at various specific locations around campus.

Dancers choose the specific locations to perform because a location speaks to them or exhibits interesting surfaces or ideas, said Karen Kaufmann, associate professor of dance.

"(There are) five choreographers, two are dance professors and one is an adjunct instructor, as well as students who have paired together and worked collaboratively," she said.

She said in past performances that fire escapes, staircases and trees have been used as locations for pieces.

The piece Kaufmann choreographed uses the art principle of perspective. Seven dancers will perform in the piece.

Kaufmann said she thought of the idea for the piece while walking to campus one day. She glanced down the sidewalk and became amazed at how far she could see. She decided she wanted to use a long expanse of sidewalk in her piece in order to have a study of perspective.

No music will be used in the piece, only the ambient sound from the surrounding environment, Kaufmann said.

Another piece will mix an urban sport with modern dance techniques.

Senior dance major Avril Stevenson, along with dance major Catherine Powell are using a combination of skateboarding and dance in their piece. It includes four dancers and four skateboarders and will be performed by the bike hub between the parking garage and Mount Sentinel, Stevenson said.

The dancers will be jumping off the bars and the skaters will be grinding on the bars, she said.

As for her own interest in dance, Stevenson said she enjoys hip hop and modern dance because they're a more personal style of dancing. She said one can make up most of their own movements in these styles.

"I think 'site specific' is one of the most amazing shows to be a performer in and watch," Stevenson said. "There's so many artistic freedoms not being limited to one stage. Dancers and choreographers have the opportunity to create dance forms not in regular settings; it's fun to explore new ways to move."

Nicole Bradley-Browning, an associate professor of dance, created a piece using "contact improvisation." It is a type of American dance from the early '70s based on a democratic principle that one doesn't have to be a dancer to participate in the performance, she

said.

Two people in the dance find a common connection through their bodies, and they try to maintain that connection through harmonious movement, Bradley-Browning said.

She said she came up with the idea for the piece when she took some of her students to a dance festival in Seattle earlier this year. She saw her students work with various dance teachers in this particular dance form, this then solidified her idea for the site-specific piece, she said.

The piece will be performed in front of the Fine Arts building using the corridor and stairs as a setting.

"I feel lucky because the students have completely embraced the form," she said.

This particular performance incorporates the theme of support and how you can have it as an indi-

vidual and how you can lose that support. You're giving your trust to one another, she said. She also drew an analogy to relationships to describe this piece.


"Overall ... diverse choreographic perspectives will be shown," she said. "It's an effort to broaden perspectives. (It's) a good opportunity to see the work of the dancers."

Kaufmann said performers have to be ready for any changing factor, since they cannot control the environment they're performing in.

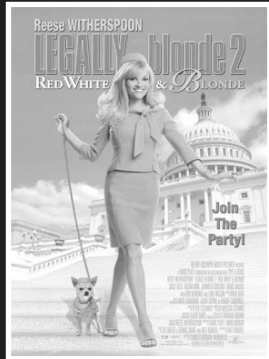
"It helps you see an everyday place in a new way," she said. "That's what we're trying to do."

"UM Dancers on Location," is this Saturday, Oct. 11 at 1 p.m. and Sunday, Oct. 12 at the same time.

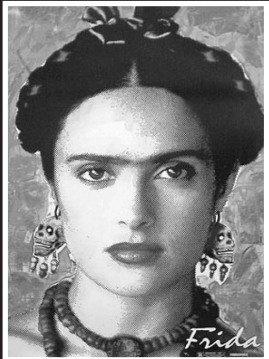
The audience should meet on the Oval at the designated time and will walk to each site. Comfortable walking shoes are encouraged.



7 PM



Legally Blonde 2



Frida

Students, Faculty and Staff: \$2 or \$3 for a double header. General Admission: \$4 or \$6 for a double header.

First Showing at 7 PM Second Showing at 9 PM

Call 243-FILM for more info or visit www.umd.edu/uc/theater

University Center - 3rd Floor

Montana Urban Arts Showcase presents

BREAK!

The Urban Funk Spectacular
an evening of hip-hop, break dance, and urban arts

with special guests

oddAbility
w/ DJ paralin & Locke

THE TRIPLE HELIX CORPORATION

SILENT SABOTIERS

also featuring

Footbag Alliance

brought to you by HUNGIS PRODUCTIONS

elements PRODUCTIONS

89.9 FM

7:00pm / doors 6:00

\$5 GENERAL ADMISSION

Compost

Continued from Page 1

try.

“When I told my mom about this she totally cracked up,” Keller said. “She said, ‘I can totally see you riding around hauling coffee grounds for pastries.’”

Keller doesn’t get paid for her work with the program, but MUD does.

The four businesses currently involved — Bernice’s Bakery, Butterfly Herbs, Wordens, and Le Petit Outre and Breads — pay \$30 a month for volunteers to pick up two to four loads of grounds each week. All this adds up to about 120 gallons of coffee grounds being hauled to the Northside Community Garden, which MUD manages, on a weekly basis.

Esther Chessinball, Bernice’s Bakery owner, said she supports the idea behind the program — and her employees don’t mind a little extra sorting for a “good cause.”

“We go through tons of coffee, so it’s really nice to see it not go in the garbage,” she said. “There was a time when (the program) was down temporarily, and everybody was sad when they didn’t pick up.”

Since its inception more than 20 years ago, the Coffee-to-Compost program has fluctuated in size and impact — at one point, volunteers were hauling 900 gallons of grounds per month.

Back then, volunteers drove trucks to pick up the grounds. MUD recently scaled down the Coffee-to-Compost program, Kitchens said, so volunteers could execute pickups with bikes — like the one Keller was riding — and cause less pollution.

Keller retraced her route back to the North Side Community Garden, located a couple of blocks away from MUD’s office.

Here she dumped her trash cans into the hills of compost lining the outskirts of the garden, grabbed a handful of grass clippings from a separate pile, and threw it on top of the new compost fodder.

“That’s it,” Keller said.

Start to finish, her once-weekly project took less than an hour.

She urges potential Coffee-to-Compost volunteers to go for it.

“We would like to have a program that supports itself financially, so we are looking for more (volunteers), sponsors and grants,” Kitchens said.

Interested volunteer bike riders can contact the program coordinator, Sam Robbins, at 327-6625.

Those interested in interning for MUD can find out more information at the Center for Work-Based Learning at Room 154 of the Lommasson Center.

Faculty

Continued from Page 1

ASUM President Aaron Flint said that while ASUM hasn’t taken a position this year on the proposal, he thinks it should be changed before being approved.

“The last thing I want to do is step on the faculty’s toes,” Flint said. “However, I believe students have some concerns that have to be addressed.”

Flint said he would have supported an amendment taking away the A- from the new system.

“Once you cross that line, an A is an A,” Flint said.

The proposal passed the Faculty Senate by a 22-14 margin. The changes still have to be approved by the Montana Board of Regents.

If the changes do go into effect, they will apply to all students beginning Fall Semester of 2004. Grades from classes taken before will not change.

Sonar linked to whale deaths

SEATTLE (AP) — A study published in the science journal Nature on Thursday said it appears that whales and other marine mammals can be killed or harmed by the U.S. Navy’s powerful sonar systems.

An international team of scientists has theorized that when animals get frightened by the piercing sound, they surface too quickly, causing nitrogen in the blood to transform into gas rapidly, which can block blood vessels and cause bleeding in vital organs.

English and Spanish researchers behind the study examined the bodies of beaked whales that washed up dead in the Canary Islands after naval exercises there in 2002. They found evidence of hemorrhaging inside the animals, much like when scuba divers get decompression sickness, a condition commonly known as “the bends.”

The Navy said it is reviewing the new findings.

The Nature report was largely based on necropsies of the Canary Island beaked whales.

It’s not clear whether the findings will have any effect on the investigation of harbor porpoises that washed up dead around Washington’s San Juan Islands on May 5, after the Navy’s Everett-based USS Shoup, a guided-missile destroyer, had been training with midrange sonar.

Darlene Ketten, an expert on marine mammal ears who’s helping investigate the San Juan deaths, cautioned against reading too much into the new findings.

“There have been a number of strandings, including the Bahamas, Madeira, the Canaries

and Greece,” Ketten said in a written statement. “Amongst all the strandings, the findings are not consistent. In the Bahamian case, we do not find any of the (blood-vessel blockage) that was reported in the ... Nature paper.

Consequently, it would be premature to say that we have one cause that explains all the traumas that have been reported.”

The Nature study is consistent with research by the Navy Marine Mammal Program, which created a mathematical model describing how sound waves can affect whales.

When whales and other marine mammals dive and come under pressure, they convert nitrogen in their lungs into a liquid that’s stored in their blood. The Navy model predicts that sound waves can produce nitrogen bubbles that can become large enough to block blood vessels and rupture tissues.

“It is worth noting, however, that the Bahamas stranding is the only stranding shown to have been clearly related to us of midfrequency sonar, and in that case the investigation concluded that the

likely cause of the stranding was the intense use of midfrequency sonar in combination with other environmental factors,” the Navy said in a statement.


The Navy says it needs to use active sonar that sends out tones and listens for a return because of new, super-quiet diesel submarine engines being used by China, Iran, North Korea and other countries.

“Without active sonar, our young men and women serving aboard ship are blind and vulnerable to attack from submarines,” the Navy said in its statement.

Authors of the Nature paper did not delve into a debate on whether any rules should be changed, but wrote “our findings need to be taken into account in considering the regulation and limitation of adverse impact of (manmade) sonar” on whales.

Roger Gentry, head of the acoustic program at the National Marine Fisheries Service’s office in Silver Springs, Md., said the Navy is “in the process of devising new operating procedures for midfrequency sonar.”

Check out
Game Day
Kaimin at
the game
or online at www.kaimin.org



The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.



k i o s k

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Prepayment is required. Classifieds may be placed at Journalism 206 or via FAX: (406)243-5475 or email: kaiminad@selway.umd.edu.

Student/Faculty/Staff Off Campus
\$.90 per 5-word line/day RATES \$1 per 5-word line/day

LOST AND FOUND: The Kaimin runs classified ads for lost or found items free of charge. They can be 3 lines long and run for 3 days.

LOST & FOUND

Lost TI 82 Calculator in either the Library or Gallagher Business Building. REWARD! Please call 626-4737 or email ryan_richardson@hotmail.com

Found: Hemp necklace, outside of LA building, Monday night. Call Jesse at 243-3561

Lost: Cell Phone between fifth and sixth streets on 10/3. Contact 243-3567 for reward.

Found: Blue GT Outpost bike. Found Sat. on Madison St. Bridge. Call 721-1783

Found in oval 10/8 . Womens watch CALL TO IDENTIFY 721-0428

Found: 2 small keys, no key ring, outside law school. 829-1261

PERSONALS

FOOD FRIEND OF FOE This therapy group will investigate emotional vs. physical hunger, triggers for overeating, body image, bingeing and/or purging and self care. Call the Counseling and Psychological Services (CAPS) in the Curry Health Center at 243-4711

IT'S MIDNIGHT. Does sudden pain in your stomach mean appendicitis? Cal the Curry Health Center. 243-2122.

Reclaiming Ourselves- Rape and sexual assault can be devastating not only in terms of the trauma, but also in how the experience can isolate you. We want you to know that you don't have to go through this alone. The Student Assault Resource Center is offering a support group for female survivors of adult sexual assault. Please call 243-5244 for screening appointments to explore whether this group will meet your needs.

LEARNING DISABILITIES SUPPORT GROUP This group is designed to help students cope with this invisible disability. Call the Counseling and Psychological Services (CAPS) in the Curry Health Center at 243-4711

ATTENTION DEFICIT DISORDER GROUP This group will help students learn to manage ADD to optimize their college experience. Call the Counseling and Psychological Services (CAPS) in the Curry Health Center at 243-4711

GAY/LESBIAN/BISEXUAL SUPPORT GROUP This support group will explore the issues of sexuality, homophobia, relationships, family dynamics and the gay/lesbian/bisexual community. Call the Counseling and Psychological Services (CAPS) in the Curry Health Center at 243-4711

The mental advantage- how to have more brain power? What diet has to do with it. Was Einstein foolish. Open presentation Dr. Mary Ann McNeilus M.D. Sponsored by Good Health Whole Food Group. UC Room 226 2nd floor, noon to 1pm TODAY

HELP WANTED

MOVIE EXTRAS/MODELS NEEDED. No experience required all looks & ages. Earn \$100-300 a day. Call 1-888-820-0167 ext U331.

Spring Creek Lodge Academy, a special purpose private located 15 miles NW of Thompson Falls, is currently taking applications for the following openings: Montana Certified Secondary Teachers, 2 shifts: M - Th and W-Sa 8:30 AM to 6:30 PM. For more information and an appointment for an interview, call (406) 827-4354 or send an e-mail to larry@blueslide.com

Fighters wanted for Wednesday Night at the Fights in Missoula. No experience necessary - \$125 to the winners, \$50 to the losers. Ring Girls wanted, \$10 plus per hour. Call 1-888-702-4007

Bartending Positions in Missoula area Up to \$200/ shift. No experience necessary. Call 728-8477

Addressers wanted immediately! No experience necessary. Work at home. Call 405-447-6397

Warehouse person/ detail part-time various duties. Salary DOE apply in person. M&M Auto Sales 3172 Brooks.

LIVE-IN NANNY on the Northside for an infant and toddler. 30 hr/week- flexible schedule. Room and board, cell phone, +500/month. Ref's required. 541-8222

SERVICES

PROFESSIONAL Proofreading/Editing, \$1.00/page - 542-0837.

PC/Laptop related issues..Call - BUSINESS CONNECTION - 30% Student discount 370-8087

TYPING

A to Z Word Processing. Resumes, Typing and Transcriptions. www.atozwordprocessing.com

Students Save Time! Call Little Creek Publishing for help with word processing, editing, & proofreading, term papers, resumes, manuscripts . . . 728-5226/msg.

FOR SALE

POSTERS, BUTTONS, AND BUMPER STICKERS that speak your peace, at the Peace Center, 519 S. Higgins.

4 Griz Football tickets for Weber State. Call 406-366-0517

36" RCA Big screen T.V., Stereo, pic-in-pic, very good condition w/oak stand. \$400.00. 542-3319

Used Furniture Sale. 2600 S .3rd W SAT 9-5 SUN 11-4

AUTOMOTIVE

1993 Blazer, 4x4, V6, power everything, 4-1 condition \$2000. 360-6888

FOR RENT

WEEKEND CABINS - \$33-\$55/night. 251-6611, www.bigsky.net/fishing Rock Creek Cabins.

711 Palmer, 3 BD New W/D, Nice interior, convenient location. \$750/\$750 239-2034

Tired of Roommates or trying to find a parking place? Close to University and shopping. Studio apartments, all utilities and cable TV paid. Coin-op Laundry & Storage. No Pets! Lease through May 2004. \$390/month and \$425/month Call 544-0799 or 728-2621

subleaser wanted for spacious studio n/s pets preferred! 360-7452/ 360-6888

MISCELLANEOUS

www.montanamaps.com

Get your old Gear and sell it- NO not in a YARD SALE try our USED OUTDOOR GEAR SALE!! Wed, Oct 15 Drop off gear 7am-11am See what you sold 5pm-8pm. UM Outdoor Program collects 15% of selling price. All unsold gear must be picked up. SALE 12noon - 5pm. Volunteers call 243-5172 for signing up to work the sale. Workers Sale 11-11:45 am. Must work a min or 3 hours. Questions call 243-5172.

\$1.00 SALE

Three days only. COSTUME PARTS \$ PIECES, wigs, masks, hairspray, jewelry, jeans, sweaters, accessories, lots of stuff. OVER 1,000 ITEMS marked down to \$1.00 MR. HIGGINS 612 So. Higgins.

BE A BARTENDER IN MISSOULA

Be a Bartender. Must be 18 or older. Make \$100-\$150 per. night. Job placement in Missoula. Get Certified Call 728-TIPS (8477)

COMPUTERS

Have a Mac? Have Problems? Call Peet at 370-4566. Reduced rates for students and contract work. Also willing to trade.

E-mail CLASSIFIED ADS To: kaiminad@selway.umd.edu E-mail DISPLAY ADS To: kaiminad@kaimin.org

MONTANA KAIMIN BUSINESS STAFF:	AD REPRESENTATIVES KYLE ENGELSON ANGIE HOWELL SHANE SVOBODA	PRODUCTION ELIZABETH CONWAY DEVIN JACKSON	OFFICE ASSISTANTS KRISTEN CHAMBERS KENNY DOW KARLI HILL ANNIE NICHOLS	CLASSIFIEDS COORDINATOR ANNA KAY	OFFICE MANAGER KATHLEEN DAVIS
---	---	--	---	--	---